

PRESS RELEASE



The Cleveland Museum of Art

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For release: April 6, 1980

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 p.m. NINETEENTH-CENTURY AMERICAN ARTISTS AND WRITERS. Ronnie Zakon.
Wednesday, 1:30 p.m. CHINESE JADE. Marjorie Williams.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 p.m. PAINTINGS BY CARAVAGGIO IN SITU. Helen O. Borowitz. Tuesday-Saturday, a variety of tapes are presented throughout the day.

MUSIC PROGRAM: Today, 2:00 p.m. ORGAN RECITAL. Karel Paukert.
Wednesday, 8:30 p.m. CHAMBER MUSIC. Freiburg Baroque Soloists.
Tickets at the door: \$6.00 general admission; \$4.00 for Museum and Musart Society members, senior citizens, and students.

ART FILM: Wednesday, 12:30 and 7:00 p.m. LARRY RIVERS. Rivers's art-making activities go back to the early 1950s in New York, when he was struggling to discover his own artistic style in a cultural world that was dominated by abstract expressionism. He talks freely about that period of his life and about his heroes, particularly Willem de Kooning. Narrated by the artist. 28 minutes.

FILM FOR YOUNG PEOPLE: Saturday, 1:45 p.m. THE GOLDWYN FOLLIES. A variety revue featuring some of the 1930s biggest attractions and a score by Gershwin. Zorina, Ritz Brothers, Adolphe Menjou, Phil Baker, and Ella Logan. 1938. Color. 115 minutes.

EXHIBITIONS: Print Galleries: CROSSCURRENTS: NEOCLASSICAL DRAWINGS & PRINTS FROM THE COOPER-HEWITT MUSEUM. 135 French and Italian neoclassical drawings and prints from 1750 to 1825 have been selected from the neoclassical collection at the Cooper-Hewitt Museum in New York. Through April 27, 1980.
Classroom Level Exhibition Area: SCIENCE WITHIN ART. This exhibition explores the relationship between science and the arts from ancient times to the present through almost 50 works, including paintings, prints, ceramics, textiles, glass, and metal objects. Through April 20, 1980.
Print Galleries: GERMAN DRAWINGS OF THE 18TH, 19TH AND EARLY 20TH CENTURIES. Through July 13, 1980.

Closed on Mondays.

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